BAROQUE WORKS

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 19

Brown is the warm color of Mother Earth. But I don't think it would be a good color for toilet paper. Right? 'Cause you wouldn't be able to see stuff, y'know? But enough of this disgusting subject! Stop talking about it, okay?!
All right, get ready... Vol. 19 of *One Piece* is about to begin!!

-Eiichiro Oda, 2001

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 19
BAROQUE WORKS PART 8

SHONEN JUMP Manga Edition

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THE WORLD'S MOST POPULAR MANGA
SHONEN JUMP
www.shonenjump.com

Vol. 19
REBELLION

STORY AND ART BY
EIICHIRO ODA

Vivi

Karoo

Royal Forces

Nefeltari Cobra (King of Alabasta)

Rebel Forces

Koza

Marines

Captain Smoker

Tashigi

"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.

Roronoa Zolo
A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.

Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Tony Tony Chopper
A blue-nosed man-reindeer and the ship's doctor.

Volume 19 THE STORY OF

ONE PIECE

•BAROQUE WORKS•

Ms. All Sunday

Mr. Zero
(Sir Crocodile)

Ms. Doublefinger

Mr. 1

Mr. 2 Bon Clay

Ms. Merry Christmas

Mr. 4

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zolo, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

In the beleaguered Kingdom of Alabasta on the Grand Line, Luffy and crew struggle to help Princess Vivi save her country, a drought-ravaged land descending into civil war. Hoping to prevent a wholesale slaughter, they head for the rebel stronghold of Yuba, and along the way pass the ruins of Erumalu, a once thriving city destroyed by drought. At Yuba they find a sandstorm-blasted, waterless ghost town inhabited only by Toh-Toh, father of the rebel leader Koza, Vivi's childhood friend. Angered by what they have seen, Luffy resolves to find the man responsible for all the misery, Sir Crocodile, and kick his butt. But even as they set out to find him, the forces of Baroque Works prepare to launch their final offensive—which could mean the total destruction of Alabasta!

BAROQUE WORKS

ONE PIECE

Vol. 19

Rebellion

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Chapter 167:
BATTLEFRONT

DJANGO'S DANCE PARADISE, VOL. 32:
"COURTROOM BOOGIE!!"

THAT'S WHERE WE'LL FIND SIR CROCODILE.

THIS IS THE OASIS OF RAINBASE, WHICH LIES NORTH OF YUBA.

RAINBASE
CITY OF DREAMS
YUBA
CURRENT LOCATION
ALUBARNA
CAPITAL CITY
KAROO'S ROUTE
SPIDERS CAFÉ
ERUMALU
RUINED CITY
NANOHANA
PORT CITY
KATOREA
REBEL BASE CAMP
N
W
E
S

IT'LL TAKE A WHOLE DAY TO WALK THROUGH THE DESERT.

AT LEAST THERE'S STILL ONE FUN PLACE LEFT IN ALABASTA.

DON'T GET ANY IDEAS!!

OOH, GAMBLING ?!

CHA-CHING

YES. AND IT'S A GAMBLING TOWN, SO THERE AREN'T MANY REBELS.

IS THERE WATER THERE?

CAN'T I HAVE JUST ONE LITTLE SIP?

WHAT GOOD IS WATER IF YOU CAN'T DRINK IT?

GIVE IT A REST.

HUH?

WOI

GUM-GUM NO WAY!!

OGI

WE CAN'T WASTE A DROP!!

THAT DRIED-UP OLD MAN DUG ALL NIGHT...

...SO THAT WE COULD HAVE THIS WATER!

GUM-GUM NO WAY!!

NO!

GIVE IT!

NO!

WOING WOING

GIMME!!

DUM

HEY, NORTH IS *THIS* WAY.

FSHH FSHH

WIP

ALL RIGHT, LET'S GET GOING! WE HAVE TO HURRY.

...AREN'T I ALWAYS?!

WHADDAYA MEAN BY THAT?

SO NOW YOU'RE THE VOICE OF RESTRAINT, LUFFY?

FSHH FSHH

WEEN WEEN

GAAH ...

DOOM!

FSSS...

GAAH ...

SH

EEN!!

CAMEL HOG!

YEAH! LET US RIDE!

SHUT UP! *YOU* GET TO RIDE THE CAMEL!!

STOP GROANING, YOU TWO!

NAMIHOG.

OH, SHUT UP!!

HEH ...

FWIK...

...

I'M HANGING IN THERE.

YOU'RE DOING BETTER TODAY, CHOPPER.

WHAT ?

THEN FEED ME.

I OWE YOU A GREAT DEAL...

...YEAH?

THANK YOU.

HUH?

LUFFY ...

GASP

GASP

GASP

AFTER I KICK THAT CROCODILE'S BUTT, FEED ME TILL I EXPLODE, OKAY?

GASP

YOU HAVE MY WORD!

IT'S A DEAL.

DO

KAPPA
NANOHANA
SHOESHINE BOY

PLEASE
!!

NO.

SHOW HIM,
FALAFRA.

I WANT
TO HELP
YOU
DEFEAT
HIM!!

I HATE
THE
KING!!

WHY NOT?
I HAVE THE
RIGHT TO
JOIN THE
REBEL
FORCES IF I
WANT TO!

YES,
SIR.

HE LOST THAT HAND IN BATTLE-- PROTECTING ME...

OR SHALL I SHOW YOU THE HOSPITAL? THE GRAVES?

EWW...

JOLT!!

DOOM!

POP...

TWITCH

...

...DOESN'T SCARE ME!!

THAT STUFF...

I WANT TO FIGHT! I'M NOT SCARED OF GETTING HURT OR KILLED!!

IT'S ALL THE KING'S FAULT FOR STEALING THE RAIN!!

HIS VILLAGE IS DRYING UP...JUST LIKE ERUMALU!

A FRIEND OF MINE NEAR ERUMALU IS SICK!

...

?

DO NOT

GO HOME. YOU'RE NOT LIKE US.

WE *ARE* AFRAID. NONE OF US *WANTS* TO FIGHT.

...!

...

WE DON'T *WANT* TO FIGHT, WE *HAVE* TO.

IT'S THE WILL OF THE PEOPLE.

BECAUSE WE'RE AT WAR.

THIS ISN'T YOUR WAR, BOY. GO HOME!!

?!

THEN WHY DO YOU DO IT?! IT DOESN'T MAKE ANY SENSE!

...!!

UNH!!

THIS IS NO PLACE FOR KIDS!!

I SAID, GO HOME!!

IT'S NOT LIKE YOU...

...TO YELL AT A KID LIKE THAT.

WHAT'S WRONG, KOZA?

GET WORD TO OUR PEOPLE EVERYWHERE.

NOT ENOUGH.

DID YOU GET THE WEAPONS?

...!!

THE ROYAL ARMY EVEN CONTROLS THE ARMS WARE-HOUSES.

HE REMINDS ME OF MYSELF AS A BOY...AND IT MAKES ME MAD!

I GUESS I HAVEN'T CHANGED MUCH...

...WE'RE LAUNCH-ING AN ALL-OUT ATTACK ON ALU-BARNA!!

AS SOON AS WE HAVE ENOUGH WEAP-ONS...

ALUBARNA PALACE

SI-LENCE! I SAID, NO!!

THIS ISN'T A SQUABBLE BETWEEN CHILDREN!

THEY HIT US, SO YOU WANT TO HIT THEM BACK?

WHAT OF IT?! ARE YOU SUGGESTING THAT WE ATTACK OUR OWN SUBJECTS...

...WITHOUT EVEN KNOWING THE CAUSE OF THE UNREST?!

BUT, YOUR MAJESTY, THE KINGDOM IS IN PERIL!

THE PEOPLE *ARE* THE KINGDOM!!

THEN ALABASTA WOULD TRULY BE LOST!!

IT IS *HE* THAT WE MUST FIGHT!!

...

EVER SINCE THAT DANCE POWDER INCIDENT...

...SOMEONE HAS BEEN STIRRING THE PEOPLE TO REBELLION.

I CANNOT...

NO...

SIRE !!

BUT...WE HAVE NO IDEA WHO HE IS! HE'S IN THE SHADOWS!!

WE WILL BE OVERTHROWN BY HIM IF WE DON'T TAKE THE OFFENSIVE!!

WE CAN ONLY FIGHT DEFENSIVELY.

HIS MAJESTY REFUSES TO ALLOW US TO ATTACK.

DE-DE-DE-DE-

OUR SOLDIERS GROW RESTLESS...

WE CAN'T DO ANY-THING...

...

CHAKA THE JACKAL
LIEUTENANT
(ACTING COMMANDER)
ROYAL GUARD OF
ALABASTA

PELL THE FALCON
LIEUTENANT
ROYAL GUARD OF
ALABASTA

LET IT GO, PELL.

IF ONLY IGARAM WERE HERE.

AS DOES PRINCESS VIVI.

HE HAS A PLAN...

HE WOULD NEVER BETRAY THE KINGDOM.

I am leaving the country for a while.

Igaram

KAROO HAS RETURNED!!

LORD CHAKA! LORD PELL!

!

HMM...

OR DOESN'T HE TRUST US?!

WELL, HE COULD'VE AT LEAST TOLD US ABOUT IT.

SLUR

GLUG GLUG GLUG GLUG

GLUG GLUG G

P

GLUG

IT'S VIVI'S HANDWRITING, ALL RIGHT.

HOW CAN THIS BE?!

YES.

SIRE, THIS IS...!

GLUG GLUG GLUG

GLUG GLUG GLUG

GLUG GLUG

THIS... IS A TER-RIBLE SHOCK.

CROCODILE'S A GOVERNMENT OFFICIAL... I NEVER SUS-PECTED THAT HE WAS BEHIND IT ALL!!

WELL DONE, KAROO.

VIVI SAYS YOU FOUGHT VALIANTLY TOO.

BUURP

WHAT COURAGE!

HE GAVE HIS LIFE FOR THE KINGDOM.

SWUMP-..!!

POOR IGARAM !!

FTT

QUACK

W-WHAT'S WRONG?!

FWAP!!

QUACK!!!

!

IS YOUR WING HURT?

TCK TCK

LET ME HAVE A LOOK.

...AT LAST WE KNOW OUR ENEMY.

READY OUR ARMIES TO MARCH AT ONCE!!

CHAKA...

...?

!

MARCH ON TO RAIN-BASE! CROCO-DILE MUST BE STOPPED !!

VIVI AND IGARAM'S SACRI-FICES SHALL NOT BE IN VAIN!

FORGIVE ME, YOUR MAJESTY... EVEN MORE THAN WITH YOU!!

...

THE HEARTS OF THE PEOPLE ARE WITH CROCODILE!!

BUT, SIRE, RAINBASE IS TOO FAR AWAY!

...AND THE ENEMY MAY HAVE NO INTENTION OF FIGHTING US.

IF WE SEND OUR TROOPS TO RAINBASE...

...ALUBARNA WILL BE DEFENSELESS!!

ATTACKING CROCODILE NOW...

...WILL ONLY INCITE THE REBELS FURTHER!

?!

AS I SAID BEFORE, THE PEOPLE ARE THE COUNTRY!

I DON'T CARE IF THE REBELS TAKE THIS PALACE.

BUT IF WE FIGHT THE REBELS...

...CROCODILE WILL HAVE THE LAST LAUGH!!

CROCODILE MUST BE STOPPED, EVEN AT THE COST OF OUR OWN LIVES. ONLY THEN WILL THE PEOPLE BE SAFE.

EVEN IF THERE IS BUT ONE CHANCE IN A MILLION, WE MUST TAKE IT! CROCODILE MUST DIE!!

YOU'RE SERI-OUS...

YOUR MAJ-ESTY!

!!

THERE'S NO WAY THAT BLOOD ***WON'T*** BE SHED!

WE'RE UP AGAINST ONE OF THE SEVEN WARLORDS OF THE SEA. IT WON'T BE EASY.

WE UNDER-ESTIMATED THE KING. HE'S FAR FROM BEATEN!!

SHIVER

WOO

PELL, GO ON AHEAD AND SCOUT THE ENEMY POSITION.

CHAKA! SUMMON MY OFFICERS AND DEVISE A PLAN OF ATTACK.

...

...

NO!

SEND EVERY LAST SOLDIER TO RAIN-BASE!!

YES, SIRE!

WE MARCH AT DAWN!!

WUMP...!!

RAINBASE
(CROCODILE)

YUBA
(LUFFY'S PARTY)

ERUMALU

ALUBARNA
(ROYAL ARMY)

KATOREA
(REBEL FORCES)

NANOHANA

THE REBELS PLAN TO ATTACK THE ROYAL ARMY AT ALUBARNA.

RAINBASE
(CROCODILE)

YUBA
(LUFFY'S PARTY)

ERUMALU

ALUBARNA
(ROYAL ARMY)

KATOREA
(REBEL FORCES)

NANOHANA

THE ROYAL ARMY PLANS TO ATTACK CROCODILE AT RAINBASE.

RAINBASE
(CROCODILE)

YUBA
(LUFFY'S PARTY)

ERUMALU

ALUBARNA
(ROYAL ARMY)

KATOREA
(REBEL FORCES)

NANOHANA

LUFFY AND CREW PLAN TO ATTACK CROCODILE AT RAINBASE.

IN 17 HOURS BAROQUE WORKS' OPERATION UTOPIA GOES INTO ACTION.

Reader: Hello, Mr. Oda. I fell in love with the outrageous way you portrayed Ms. Merry Christmas! So now I'm going to do something equally outrageous.

Eh!! (Let the Question Corner begin!)

Oda: Whaaat?!

Reader: Oda-sensei! Please draw the six main characters with your left hand!

Oda: For the sake of space, can I stop at three?

Reader: For some time now I've been wondering how old Vivi and Chopper are. Vivi looks like she's about the same age as Luffy and gang, but Chopper looks like a little kid! Tell me!

Oda: Vivi is 16 years old. Chopper is a man-reindeer, and he's about 15 in human years. So there you go.

Reader: What happens at a Chinese restaurant if you say, "I'll have fried rice, but hold the rice"?

Oda: What happens--? Don't order like that! And don't say, "I'd like boiled tofu, but hold the tofu" either. 'Kay? But what does any of this have to do with *One Piece*?